

RHAZ ORIENTE

(b. 1992, Manila)

Visual Artist

www.rhazoriente.com · studio@rhazoriente.com · [@rhazoriente](https://www.instagram.com/rhazoriente)

BIOGRAPHY

Rhaz Oriente (b. 1992, Manila) is a visual artist working across installation, photography, moving image, text and digital technologies. Her research-based practice examines how urban and environmental landscapes are shaped by people, natural forces and the systems that organise them, and attends to what is left unseen. She lives and works in the Philippines, where she is also an exhibitions programmer.

EDUCATION

2015 **BFA major in Advertising Arts**
Far Eastern University, Manila, Philippines

SOLO EXHIBITIONS & PROJECTS

2026 ***Between Seeing***
Curatorial intervention, Open Studio project with Benilde Creative Industries
427 Creatives, Manila, Philippines

Memory as an Archipelago, Time as the Eraser
Solo presentation, ALT Art Discoveries Sector (with Underground Gallery)
SMX Convention Center, Pasay, Philippines

2025 ***Parallax, A Trace***
MO_Space, Taguig, Philippines

2024 ***Interstice***
West Gallery, Quezon City, Philippines

2022 ***a priori / a posteriori***
Finale Art File, Makati, Philippines

SELECTED GROUP EXHIBITIONS

2027 ***A+ Works of Art*** (forthcoming)
Kuala Lumpur, Malaysia

2026 ***Manila Lights, IMMERSIO***
GMBB, Kuala Lumpur, Malaysia

2026 (cont.)

Medido En Dias

Vinyl on Vinyl, Makati, Philippines

Augmented Tides of Autopoetic Zones

Tong Shin Terrace, Kuala Lumpur, Malaysia

Cultural Workers: Registered Point

Fundación Sansó, San Juan, Philippines

The whole is (and is not), the sum of its parts

ALT Art (with The Drawing Room), SMX Convention Center, Pasay, Philippines

2025

ESC Biennale

98B Collaboratory, Manila, Philippines

Audacity

Art Impresario, Makati, Philippines

Cultural Workers: Not Creative?

ILOMOCA, Iloilo, Philippines

State of Flux

Ayala Museum, Makati, Philippines

Form Before Fusion

Balai Seni Maybank, Kuala Lumpur, Malaysia

2024

These Acts – (ACT I)

MO_Space, Taguig, Philippines

12 x 9 x 35

West Gallery, Quezon City, Philippines

ALT Art (with Underground Gallery)

SMX Convention Center, Pasay, Philippines

2023

Braille for the Seeing

Cultural Center of the Philippines, Pasay, Philippines

In the Shadows of this New World

Kino, Makati, Philippines

Hemispheres

Tarzeer Pictures, Makati, Philippines

When the Past is Always Present

Finale Art File, Makati, Philippines

Art Fair Philippines (with Yavuz Gallery)

Makati, Philippines

2022

Thirteen Kinds of Silence

Underground Gallery, Makati, Philippines

- 2022 (cont.)** ***A Surface Catching Light***
Art Fair Philippines (with Yavuz Gallery), Makati, Philippines
- 2021** ***ALT Art (with Underground Gallery)***
Makati, Philippines
- On the State of Philippine Transportation***
Gravity Art Space, Quezon City, Philippines
- 2020** ***Being and Time***
Art Verité, Taguig, Philippines
- 2019** ***All is Flux***
Altro Mondo Creative Space, Makati, Philippines
- Odds***
District Gallery, Quezon City, Philippines
- 2018** ***Familiarity***
Block 17 Artspace, Bacolod, Philippines
- YET/works in progress/***
Underground Gallery, Makati, Philippines
- 2017** ***MONOMANIA***
Vetro Gallery, Quezon City, Philippines

FELLOWSHIPS & GRANTS

- 2025** ***MEASA Participation Grant***
27th ICOM General Conference
Dubai, United Arab Emirates
- 2024** ***Maybank Foundation Artist Fellowship Programme***
Kuala Lumpur, Malaysia

CURATORIAL & ARTS PROGRAMMING

- 2025** ***Cultural Workers: Save The Date***
Co-curator / Co-organizer
Underground Gallery, Makati, Philippines
- Cultural Workers: Not Creative?***
Co-curator / Co-organizer
ILOMOCA, Iloilo, Philippines
- 2022** ***Of Forms and Meanings***
Curator
Underground Gallery, Makati, Philippines

2021 ***This, That and Then***
Curator
Underground Gallery, Makati, Philippines

SELECTED SCREENINGS

2022 ***Lost Frames year-ender***
Kalawakan Spacetime, Quezon City, Philippines

2019 ***Lost Frames XV***
Proj. 8, Quezon City, Philippines

TALKS & PRESENTATIONS

2025 **Presenter**, ICME Day, 27th ICOM General Conference
Al Shindagha Museum, Dubai, United Arab Emirates

Panelist, *Cultural Workers: Not Creative?*
ILOMOCA, Iloilo, Philippines

Panelist, *Artist's Duality: Between Reality and Imagination*
Balai Seni Maybank, Kuala Lumpur, Malaysia

SELECTED PRESS

2025 ["Dear Future Me" \(Modeka\)](#)
Inquirer Lifestyle

["Art in the context of squares, or how we unwittingly deduce these squares into a cerebral notion of emptiness"](#)
Thrive Art

2024 ["Braille for the Seeing art exhibit at CCP Pasay"](#)
SPOT.ph

2022 ["Best art exhibits to visit in Metro Manila this November 2022"](#)
SPOT.ph